



Loud Angel Equipment list 2013

**Minimum of 2400 watts (PA)
Prefers CS Peavey 800 watt amp (4)
Minimum of 24 macki channel concert mixing board for the best sound.
Digital Rack mount vocal effects and BBE Sonic Maximizer (reverb, delay, chorus 32 band EQ)
PA stacks
Two 18 inch horns
Two 18 inch cabs
Two 18 inch bass bins
Four 18 inch monitor cabs (must be minimum of 400 watts)
One hundred foot 16 channel snake
All drums and guitars must be miked with SM 58 microphones for best sound quality.
Bass guitar must be wired with a direct box to the board.
Keyboard must be wired directly to snake or board.
Eight SM 58 microphones on drums (minimum)
Four SM 58 Microphones for vocals
One SM 58 Microphone on guitar amp
Acoustic is wired directly to the board
(If SM58 microphones are not available for miking instruments peavey brand microphones will be accepted)**

Johnny Metal Equipment List 2012

In order for Johnny Metal to put on the best show possible he uses a Marshall full stack equipped with 4 - 12" Celestion speakers.

Johnny uses a 50/50 watt stereo Marshall head with a multitude of effects ie; digital rack mounts, Marshall overdrive rack mounts.

Johnny plays a Charvel guitar, Ovation Acoustic and various BC



Rich guitars.

Johnny uses 2-4 SM58 vocal mics for the best possible vocal capability and sound.

Johnny uses fog machines and small pyrotechnics/fire works for the theatrical rock show possible.

****Johnny is indorsed by Finntar Unlimited and BC Rich Guitars**