



Loud Angel Equipment list 2015

Minimum of 2400 watts (PA)
Prefers CS Peavey 800 watt amp (4)
Minimum of 16 channel concert mixing board for the best sound.
Digital Rack mount vocal effects and BBE Sonic Maximizer (reverb, delay, chorus 32 band EQ)
PA stacks
Two 18 inch horns
Two 18 inch cabs
Two 18 inch bass bins
Four 18 inch monitor cabs (must be minimum of 400 watts)
One hundred foot 24 channel snake
All drums and guitars must be miked with SM 58 microphones for best sound quality.
Bass guitar must be wired with a direct box to the board.
Keyboard must be wired directly to snake or board.
Eight SM 58 microphones on drums (minimum)
Four SM 58 Microphones for vocals
One SM 58 Microphone on guitar amp
Acoustic is wired directly to the board
(If SM58 microphones are not available for miking instruments peavey brand microphones will be accepted)